The Lions' Pride

Saint Leo University • Friday, January 19, 2018 • Volume LVII No. 15 • Since 1965

Saint Leo Serves the Community

By Savannah Bendik
Contributing Writer

On Jan. 12, Saint Leo had their spring Community Service Day. From 11:00-2:00, students, community members, and members from Feeding Children Everywhere were all gathered together measuring, weighing, sealing, and packing boxes with meals for the hungry.

Feeding Children Everywhere is an organization that aims to gather people and package meals.

"It's getting community together and packaging meals, domestically and internationally, just feeding people that are hungry," explained Abbey Morales, an intern for Feeding Children Everywhere.

According to Morales, Feeding Children Everywhere is located in 42 different states and 52 different countries and, in just the last year, they completed 600 projects. Each time they complete a project, they package 70,000 meals. That is millions of meals each year and millions of people that are being fed, just by the helping hands that volunteers offer to give.

There were many students gathered at the event, all helping package the meals needed to feed the hungry. Even with busy and hectic schedules with classes, meetings, and assignments, so many students found the time to come out and help.

Each delivery-ready box contained over 200 finished meal packages.

This red lentil jambalaya helps to end hunger one bag at a time.

"It's a huge issue, it is the number one most solvable problem in our world right now," says Morales.

The students enjoyed volunteering and giving a part of their day to do good for others who are less fortunate. Food was being packaged for a local shelter and the participating students felt as if they really made a difference.

"My favorite part of volunteering is that I'm able to help a large number of people by taking just a couple hours out of my day," claims Morgan Wagner, sophomore International Hospitality and Tourism major.

Feeding Children Everywhere benefits everyone involved. So many of the hungry are being fed thanks to the efforts of Saint Leo and its volunteers. Taking these small steps to end world hunger is what Feeding Children Everywhere is all about.

Spring Community Service Day was definitely a success. 70,000 meals were packed that day. Now, more people do not have to suffer from hunger or wonder where their next meal will come from. From one community to another, a difference was made.

To participate in this event was participating in something bigger than oneself. Especially when trying to end hunger.

Photos by Savannah Bendik
Students formed an assembly line in order to prepare, package, and box meals.

Campus News

It's All Greek to Me!

By Olivia Callahan
Staff Writer

Joining a fraternity or a sorority in college is the dream of many incoming students. To generate interest in this semester's recruitment and rush weeks the different Greek councils held a Greek Showcase Jan. 10 from 5 p.m. to 7 p.m., complete with brag tables and complimentary donuts.

Saint Leo University practices deferred recruitment, meaning that new students are ineligible to join Greek life until completing one semester at the university. This makes spring an important time for Greek organizations and potential new members alike.

Students interested in joining Greek life have 14 different organizations from three different councils to choose from. The National Panhellenic Council (NPC) is made up of national sororities Alpha Sigma Tau, Theta Phi Alpha, Sigma Sigma Sigma and local sorority Gamma Upsilon. The InterFraternity Council (IFC) consists of national fraternities Tau Kappa Epsilon, Kappa Sigma, Sigma Alpha Epsilon and local fraternity Sigma Lambda. The third council, The Unified Greek Council (UGC) includes national fraternities Alpha Phi Alpha, Kappa Alpha Psi, Sigma Lambda Beta and national sororities Sigma Gamma Rho, Sigma Lambda Gamma and Lambda Pi Chi.

The National Panhellenic Council sororities and Interfraternity Council fraternities most often recruit new members with either a recruitment or rush week each semester. Interested students become familiar with each organization by attending a week of events. The Unified Greek Council sororities and fraternities recruit differently depending on each organization. Future members can attend different meetings and socials held by the organizations they are interested in to learn about the process required by that organization to become an official member.

Photo by Wakens Leornard
Many new and returning students came ready to start their Greek Life

Photo by Olivia Callahan
The Craving Donuts truck made fresh, delicious, and desirable treats.

At the Greek showcase event, "people came out while they're getting free donuts and talk to each organization to get to know what they're all about before recruitment" said the Panhellenic president Jen Connell.

Every organization regardless of council had a brag table and members present to meet interested students. To get a donut, "everyone gets a little postcard to be stamped at each sorority or fraternity's table. After getting it stamped the postcard can be exchanged for a free donut!" explained Zeida Alvarez, the Panhellenic vice president of recruitment. The donuts were provided by "Craving Donuts" and came in a variety of flavors such as cookies and cream and chocolate peanut butter.

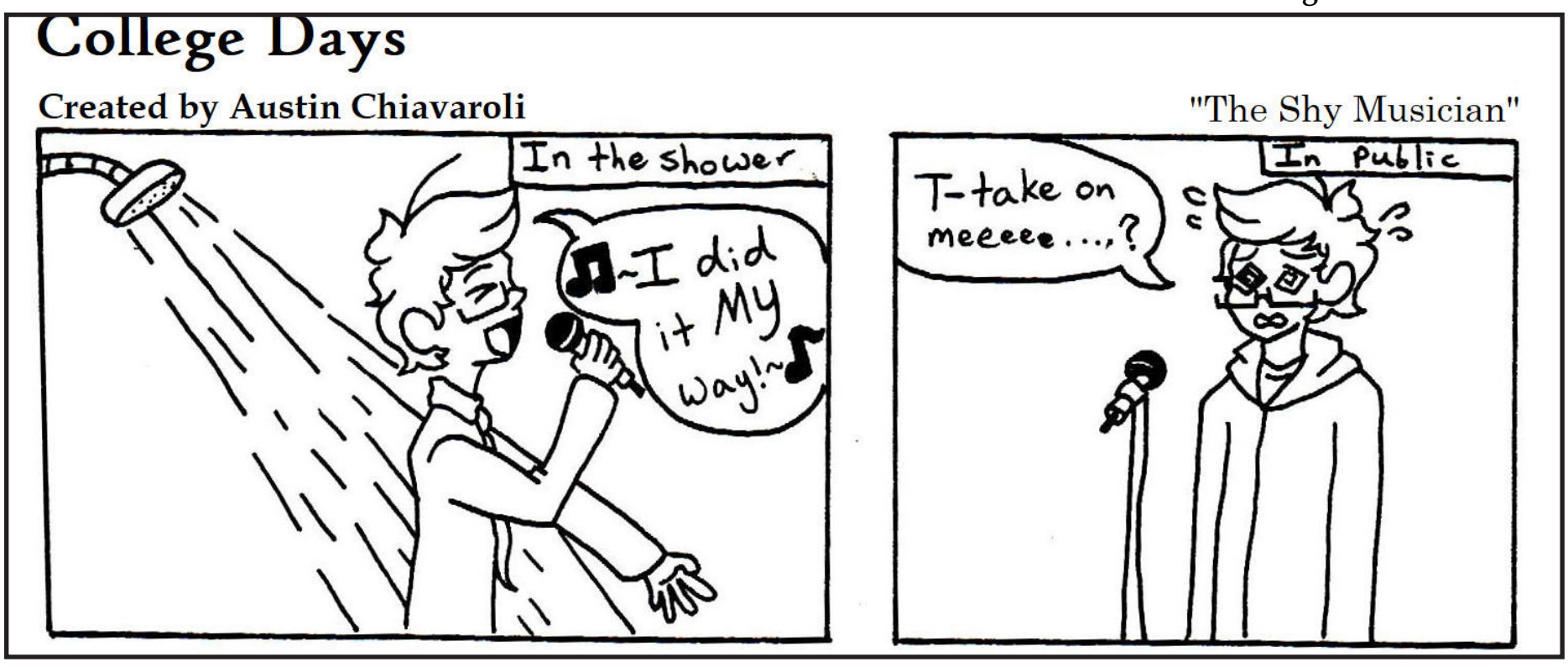
With recruitment weeks rapidly approaching, excitement at the event was especially high for organizations and their potential new members.

Sophomore Jenna Haddad exclaims, "I'm feeling excited and a little terrified."

In anticipation of the upcoming NPC recruitment week Haddad explains that she expects the unexpected for recruitment, and can't wait to meet the different Panhellenic sororities.

Regardless of which organizations different students decide to join, the university Greek men and women hope to grow together and see it's community thrive.

Photos Continued on Page 3



Campus News

It's All Greek to Me!

Photo by Wakens Leornard

Each participating organization was looking forward to recruiting some new faces.

Photo by Olivia Callahan

Each sorority and fraternity had a brag table to showcase their

Photo by Wakens Leornard

Fraternities entertained the crowd with their original moves and unique stroll routines.

Photo by Olivia Callahan

Potential new members had the opportunity to meet with members of different organizations.

Photo by Olivia Callahan

Students each received a postcard to get stamped by different organizations to exchange for free donuts.

Worldly

The Voice of the USVI on Campus

By Rebecca Hugh
Advertising Manager

Photo from @flpublicpower

In efforts to restore power, the City of Tallahassee, Fort Pierce Utilities Authority, Fl, City of Homestead, and Ocala Electric, spent Thanksgiving, Christmas & New Years to get lights back on in St. Croix. It took 1,000 linemen to get the islands to 92 percent power earlier this month, according to New York Times.

Months have passed since Hurricanes Irma and Maria hit the United States Virgin Islands; however, to this day the aftermath is still being felt ever since the two Category 5 storms rampaged through the islands September of last year.

After the devastating hurricanes, the islanders were left without electricity.

The New York Times reported that as of late December, approximately one-quarter of the territory still lacked cellphone service. However, it was not until Jan. 9, nearly four months after the hurricanes hit that 92 percent of peoples' power was restored; however, this was a vast improvement since a month ago only half were with power. Nonetheless, Governor of the U.S. Virgin Island, Kenneth E. Mapp stated the U.S. VI still have a long way to go after Irma and Maria.

Presently, on the university campus, we have quite a few students who are from the U.S. VI, and some expressed their personal experiences on how the hurricanes affected not only them but their families back home.

Ekaila S Lindquist, a junior majoring in psychology, said, "My mother had told me how huge hotels are closed until 2019 due to the vast devastation. And, with the hotels being closed and tourism being affected, many people are left unemployed."

"Tourism is the USVI's main source of income. The hurricane affected that big time. My parents are both here in the States (Orlando, FL), and they have been here for the majority of my life. However, a lot of our family members are still in the VI and BVI and have been affected greatly by the hurricanes," added Lindquist.

She then went on to explain how in the interim, people like her stepmother decided to fly family members to the United States for them to continue their education, seeing as how most schools were closed due to infrastructural damage.

"My stepmother has family who came to the states and are staying with her and my dad because the schools have been damaged to the point that they can't be open as of now," said Lindquist. "My stepmother's cousin doesn't want her children to have to repeat or grade or anything because they would be behind, so she flew them here (to the United States) in order to finish school."

She also expressed, "I feel like the Virgin Islands is usually neglected and overlooked. Even news-reporters would mention Puerto Rico repeatedly, but they'd barely specifically mention the USVI if they even did at all."

Another student, Davina Foster, a senior majoring in health care management reflects on the state of her family post-Irma.

"I do have family still on island that survived both Hurricane Irma and Hurricane Maria within a two-week span. My mother, aunts, uncles, cousins, and niece are all thankfully OK," said Foster. "It has been hard for them adjusting, but many of them have been through something similar, but just not to that magnitude, and definitely not back to back."

Foster said that the majority of the island has been without power since Sept. 6, 2017, but due to the hard work of both local and mainland linemen, more people are receiving power every day.

She also spoke about government efforts, in which food and supplies were provided, and blue tarps for affected roofs. And also, FEMA efforts in which the islands were offered their assistance.

Speaking on her own home on the island, Foster commented, "thankfully, my home, as well as some of my family's homes, were only slightly damaged compared to thousands throughout all three islands, and the neighboring British Virgin Islands who lost almost everything including their homes."

"There are a few hotels that have received so much damage that they cannot reopen until 2018, resulting in many layoffs," said Foster. "My mother and aunt both have jobs in the tourism industry, which has been gravely affected by both storms. My aunt has been laid off. My mother has only been to work one day since the hurricanes have passed after her job finally received power."

Foster talked about how the problems faced with phone service immediately following the hurricanes.

"I was on the phone with my mom about 12:30 p.m. Wednesday, Sept. 6, 2017, when the phone disconnected," she recounted. "I did not hear from her until the morning of Friday, Sept. 8th, 2017. And, for her to make that phone call, she had to drive about 20- 25 minutes to find a high point to access cell service. It was the most nerve-wracking two days."

Foster is thankful that cell service has greatly improved, and she no longer has to worry about her mom leaving her house to call her and her sister.

To this day, hospitals are still evacuating patients with serious conditions to the mainland, while schools have managed to reopen, making accommodations for time lost by students.

According to The New York Times and Jean P. Greaux Jr., communications director for the Water and Power Authority, about 3,000 of their 46,000 customers still wait for power, and an estimated 9,100 customers live in homes that need to either be rebuilt or fixed before they can be hooked up to the grid.

The New York Times reports that power crews are starting to repair streetlights, and even though the government was hammered with massive debt before the storms, they are pushing to get asphalt plants up and running to begin paving ripped-up roads.

Photo from @@kai_frett

Because hurricane Irma and Maria left beaches trashed, disaster relief recovery volunteers flooded Brewers Bay St. Thomas on Jan. 6 to help pick up trash and debris left from the hurricanes.

Campus News

A Crime of Laziness

By Craig Graves

Former Worldly News Editor

Many have seen these blemishes before in countless locations: the plastic bag blowing in the wind like a tumbleweed, the piles of discarded cigarette butts, and the dejected empty cans and bottles left to sit alone in corners. Littering is possibly one of the most common occurrences that pollutes the world because almost anyone can be a culprit of it. Some may commit this crime by accident while others purposefully toss their trash on the ground and leave it.

According to Florida Statute 403.413, otherwise referred to as the "Florida Litter Law," littering is defined as "dumping or leaving any garbage, rubbish, waste, or trash anywhere that is not a proper trash receptacle." Under this statute, littering is a misdemeanor crime and can be punishable with fines of up to $500 and/or 60 days of imprisonment.

Given these pretty hefty penalties for a crime that almost anyone can commit or has committed, one may wonder if Saint Leo University has a policy about the littering on campus. Unfortunately, there is no direct policy in place to cover littering on campus, but there is a minor policy in place in regards to the damages littering causes in the residence halls. This policy states that any identified guilty parties will face fines for the damages caused by the trash left out. If no guilty individuals are found, a general fine will be applied. The amounts of these fines are determined by Plant Operations and are sent to Residence Life. The usual fee is $25 per trash bag filled. In other words, if enough litter is picked up on one floor of a residence hall to fill a garbage bag, then all residents on that floor will have to pay a portion of the $25. This might not seem like much if there is only one full bag of trash collected in the halls, but those fines can add up over the course of a year or semester if the residents are chronic litterers.

While these policies are in effect and the general law in Florida states the illegality of littering, is litter a problem on campus? Like many instances of litter around countless towns, high-traffic areas tend to see the most pieces of debris. The highest traffic areas on campus are the SCC, the SAB logia, the parking garage, and the residence halls. Though these areas are highly trafficked, there does not seem to be much, if any, obvious waste aside from random cigarette butts or a candy wrapper here or there. This could mean that there are no major cases of litter happening or that other people and Plant Operations are picking up the garbage they find during the day.

"There are 13 employees in the grounds department and every morning including weekends these employees begin cleanup of campus grounds and parking lots from 6 a.m. until 8 a.m.," said Jose Caban, the Director of Plant Operations. "Most of the trash are fast food items, paper, cigarettes, and water bottles."

Honestly, a lot of littering happens on campus, and most, if not all of it, gets cleaned up by many good Samaritans and the workers in Plant Operations before anyone else can see it. It should not be too difficult to throw away one's garbage properly. It is careless and lazy to leave out trash when a wastebasket or trashcan is nearby in most cases. When this crime is committed inside, it simply causes damages, detracts from the cleanliness of the building, and is an annoying act of vandalism. When committed outside, littering causes the same effects as it does inside but also pollutes the environment and puts many species of plants and animals at risk of becoming ill and dying.

Believe it or not, the University does have the right as a private institution to seek legal action for cases of littering. Without any direct policy on littering in place, the University can decide to adopt the county or state laws about littering, which state that it is illegal. Many should be thankful that the University's indirect littering policy falls under the clause for damages and only issues fines for infractions. These fines, however, do add up.

"We estimate it costs $876.00 a week to pick up trash," said Caban.

Over the course of a school year that means about $26,280.00 is spent just to pick up the trash that students leave lying around. It also means that that amount is often distributed to students as a fine for damages.

Who would want to pay a fine for being careless or lazy? Most likely no one would want to. That being said, why would anyone want to risk getting these fines in the first place? There are cameras all over campus that can see when and where anyone commits a crime or rule infraction. This means that University officials can see when anyone litters and who the culprit is. Littering is just a dumb idea in the first place and can be easily fixed with a short walk to a trashcan.

"If there is a need to install more trash receptacles in specific locations to help control the dumping of trash we would certainly do so within reason," said Caban.

While Caban offered to install more trash receptacles, the number of receptacles is not a problem on campus. According to Plant Operations, there are 85 trash cans, 40 green recycling receptacles, four trash compactors, three recycling compactors, three front-loading dumpsters, and five trash trolleys around campus. That does not include the hundreds found in the various buildings, offices, and students' rooms. There are enough trash cans around to make the practice of littering even more pointless than it already was.

"Littering will always be a personal choice," said Caban. "We hope that our core values help change that behavior."

Photo by Lions' Pride Staff

Saint Leo University spends tens of thousands of dollars in a school year to clean up after those littering on campus.

For an update on the true cost of littering on Saint Leo Campus, check out the updated article *Now* **online at: lionsprideonline.com**

Arts & Entertainment

"Black-ish" Fans Rejoice Over Spin-off "Grown-ish"

By Kyshonna Bethel
Contributing Writer

The seemingly neverending excitement, the weirdly contradictive anxious and optimistic thoughts along with the desire for freedom are all aspects that almost every college student can confidently agree one will experience when initially going to university. "Grown-ish," an American sitcom television series aired by Freeform, is the perfect example of an individual going off to college and encountering some of the expected but mostly the unexpected.

This "Black-ish" spin-off is already widely favored despite being in its infancy. In fact, with only three episodes out, critics are raving about the very well-handled humorous representation of the transition from adolescent to young adulthood. In addition to being critically acclaimed, the show is rated 91 percent overall by Rotten Tomatoes making this hit television series a double positive, liked by both critics and audience.

Despite its very apparent similarities to its parent show "Black-ish," "Grown-ish" is dissimilar in its plot. The show portrays the challenges of going from living at home to attending college and living on campus from the perspective of a young female freshman, Zoey Johnson. The creation of this comedic series is accredited to "Black-ish"'s Kenya Barris, a writer, producer and television show creator most notably recognized for "Girl's Trip," "Barbershop: The Next Cut," and "America's Next Top Model." The comedy genre is obviously Barris' strong suit which explains the success of both "Black-ish" and "Grown-ish."

"Grown-ish" premiered Jan. 3 of 2018, and from the beginning, its plot is established, a tactic that is common in most television series. The pilot episode initiates familiarity with the main characters right away. Zoey Johnson, portrayed by Yara Shahidi, who is also the narrator of the show, is just beginning her tertiary education at the fictional California University of Liberal Arts. For a characteristically degrading reason, she finds herself enrolled in a midnight Digital Marketing Strategies class with the familiar character, Charlie Telphy, played by Deon Cole, as her professor.

Photo by @grownish

Thus far, excluding Zoey, her dad, and Professor Charlie, "Grown-ish"'s cast is very different from that of its parent series "Black-ish."

In this class, awkwardly composed of drug addicts and prostitutes to add to the show's humor, Zoey meets a group of individuals who will become her best friends. While attempting to answer the question of why they each chose the class, the main cast is introduced to the viewers. It is no mistake that Barris presents a hodgepodge of characters with various personalities, religions, sexual identities and mannerisms mimicking a realistic college scenario.

Trevor Jackson's character, Aaron Jackson, is a sophomore campus activist for whom Zoey has puppy love. Emily Arlook's, Nomi Segal, is homosexual and hiding this truth from her parents. Jordan Buhat's Vivek Shah is a Drake fanatic and son of immigrants, and Luka Sabbat's Luca Hall is an artistic marijuana user. Lastly, there are the Forster twins, Jazlyn Forster (Chloe Bailey) and Skylar Forster (Halle Bailey), who are both track athletes and have pseudo-personalities to offset their less socially accepted disposition. The show also stars Anthony Anderson as Andre "Dre" Johnson Sr, Zoey's father, and Francia Raisa as Ana Torres.

Fans of "Black-ish" should be very appreciative of this spin-off seeing that it continues developing a character that was underrepresented in the original series. Shahidi's original Zoey was presented as someone studious and angelic, the usual demeanor portrayed by adolescents.

In "Grown-ish," fans are introduced to a more realistic Zoey Johnson. This is not insinuating that Shahidi's character in "Grown-ish" is explicit, but this offspring of "Black-ish" delves deeper into Zoey's character. Barris cleverly targets the subjects of personal development and self-redefinition using college during this specific stage in life. This is most likely what makes the series so attractive because almost everyone can relate to going through a period of issues with self-identity and being placed in morally comprising situations.

Photo by @grownish

New episodes of "Grown-ish" premiere every Wednesday on Freeform.

Despite its humorous features, "Grown-ish" strays away from the typical portrayal of solely the partying aspect of college. So far, it has incorporated other scenarios like the struggle to balance social and school life, the absence of sleep, and the late night 'hook up' texts. Not to mention, most college students can attest to overdramatic parents, especially international students, and mandatory classes one would rather not attend. The show is connecting with the college demographic sincerely, establishing its own unique identity and creating the need to come back each week for more to the unwinding plot.

A lot of growth occurs in early adulthood, and it is all a part of learning and developing as a person. "Grown-ish" appears to be a success. Both critics and casual viewers are highly anticipating the remainder of the first season.

TV Series Score:
5 out of 5 Paws

Upcoming Events

Event: Photography Benefit Sale

Time: Through Jan. 26, 2018

Location: 400 N Ashley Dr. Cube 200 Tampa, FL 33602

Description: Museum visitors will have a rare opportunity to view with the option of purchasing work from local photographers.

Contact:

fmopa.org/2017benefitsale

Arts & Entertainment

Tracking Down the Clues: "The Commuter" Review

By John Hall
Layout Editor

"The Commuter" stars Liam Neeson (Taken Franchise), Sam Neil ("Jurassic Park" Franchise), Elizabeth McGovern ("Downtown Abbey"), Jonathan Banks ("Better Call Saul"), Patrick Wilson and Vera Farmiga ("The Conjuring" Franchise). The film pairs film director Jaume Collet-Serra and Neeson in their fourth film in a non-related series of movies that include "Unknown" (2011), "Non-Stop" (2014) and "Run All Night" (2015). The film was released Jan. 12 in the United States and boasts a $30 million budget.

The film's premise surrounds Michael MacCauley (Neeson), a hardworking and devoted father and husband, struggling to keep his family afloat amid changing times. The movie provides expositional dialogue through MacCauley, to help give the character arc more credence. The previews of the movie reveal that Michael is faced with taking on a specific task while commuting home one evening. However, the film shows that accepting, or not accepting the task has repercussions too dangerous to fathom.

The film zeros in rather quickly on Michael's family life, and through this, viewers build a connection with the protagonist rather soon. The audience understands what makes Michael tick, as they can relate to his pain, live through his successes, and share his determination later in the film. The film glances briefly at his time before the present day setting, showing his connection to a local law enforcement organization and those that he knew.

The incorporation of all these elements in the first act of the film establishes a great base for the remaining scenes. Coupled with the chemistry on scene by the characters, (many of whom have worked together several times before) is a sense of realism as the audience can pull persons out of their own lives that parallel the characters. These characters include a passionate spouse, the contentious teenage child and the best friend that is shallow yet there when necessary. Overall, the characters were very well developed and created a hedge around the plot of the film and guarded it well.

The plot is advanced by the dynamic cast, who reveal new facets of themselves within every minute the film ensues. The movie keeps filmgoers guessing at every turn as it plays a psychological mind game, asking perpetually, "What's Next?" As Michael pauses and asks this question and tries to get to the root of his distress, the audience is taken on a journey that parallels their skepticism with real-world problems. In this way, the plot continued to thrive as it was not something of a fantasy-driven nature but centered on solving a list of several issues that are faced every day.

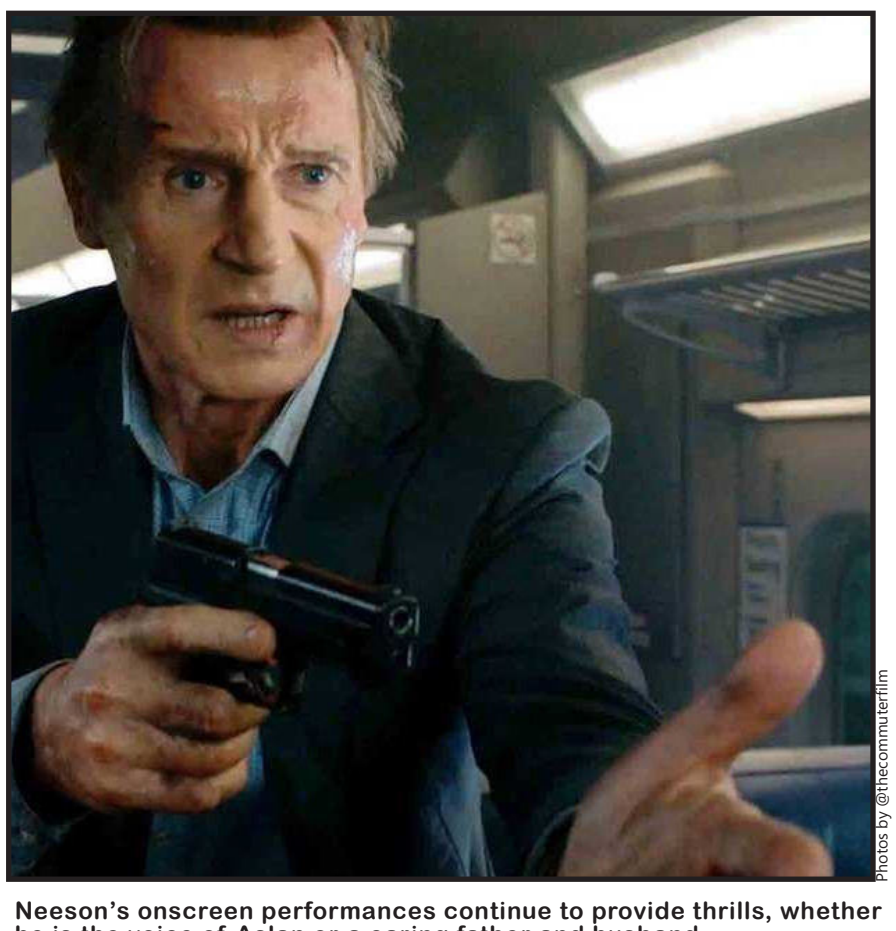
The plot hits a significant snag near the third act where more information is revealed about the key players involved and causes numerous questions to arise. Nevertheless, several action scenes, close encounters with high tension and nail-biting, jaw-dropping moments create a plot that is not new but creative in presentation. Jaume (Director) stamp resonates throughout the scenes as it is a similar thrill felt in his previous movie with Neeson, "Non-Stop."

Photos by @chrisstuckman

The impressive color palette throughout the film provides the emotion of each scene to be relayed without the theatrics of a score.

Photos by @thecommuterfilm

The movie continues to provide answers to questions that resonate in audiences' minds throughout the runtime of the film.



Photos by @thecommuterfilm

Neeson's onscreen performances continue to provide thrills, whether he is the voice of Aslan or a caring father and husband.

"Commuter" does not provide anything new to the big screen regarding plot or character arcs, but what it does bring to the table is a ton of creativity. The creativity exudes in the color palette painted in each scene that relates mood vividly on screen. The creativity is interwoven in complexed characters who are easy to understand yet hard to read. The direction underscores this by not lingering too long on screen with the antagonists, giving away any telltale signs. This level of direction allows the audience the respect of guessing who could be a contributor to the problem at every turn without spoon-feeding clues.

Additionally, to see Liam Neeson at the age of 65 still doing action sequences and attempting to perform stunts continues to crown him the apple of audience's eyes. Neeson's rough voice and steely appearance continue to provide audiences over the years, with a nostalgia that continues to be the pivotal point drawing them to theatres.

Overall, "The Commuter" is an exciting ride that has been taken before but has not become lackluster. The amalgamation of a cast with history along with an experienced director has provided for a film that does not saunter on thrills. Audiences will hold their breaths, sit at the edge of their seats, laugh, and feel sympathetic and empathetic toward each character presented. The real-life scenario offered by the plot allows the audience to invest even more into the 105-minute run-time without feeling cheated of a movie ticket. In time, "Commuter" will show itself to be a hidden gem amongst Neeson's most celebrated performances on screen. Despite a meager critic score of 54 percent on Rotten Tomatoes, with an audience score of 59 percent, once its international release in the United Kingdom Jan. 19 audiences will continue to rave about this films performances.

Movie Score:
4 out of 5 Paws

Sports

Saint Leo Softball Preview

By Vincent Pensabene
Sports Editor

Photo by: @SaintLeoSB

Players of the Saint Leo Softball program are a unit, sticking together both on and off the field as they celebrate different seasons with each other.

The Saint Leo University Softball program has one of the winningest reputations on campus after finishing last season with a 37-15 record, 17-7 against the Sunshine State Conference, the SSC title, and a trip to the NCAA postseason. Coach Kinberger, her staff, and the players are ready to defend the title. This is the first season that the Lions will not have arguably the best player in the program's history, Stephanie Adkins, and are looking for players to step up to continue their winning ways.

Coach Kinberger said, "I believe this team will be a very fun group to watch; each kid in the program truly has their own leadership style and role that helps us.I really think the joy of this year will be watching them all play together and balance various talents, game knowledge, and their desire to compete and win."

Even with all the success that the Lions have possessed in recent years, Coach Kinberger and the rest of the team understand that they have a target on their backs as the champions and nothing is guaranteed in sports.

"The biggest challenge for this team will be to stay focused on the process, the details, keep a narrow focus and the championships will take care of themselves. We've got a great group of women, and my staff is extremely talented; together we will help each other stay focused on doing SLUSB (Saint Leo University Softball) day-in-day-out," Coach Kinberger added.

Kinberger wants to remind the readers that the success is because of the players. "We have set up some expectations but the key to a team winning and sustaining success really resides in the athletes' commitment to be great. These women have committed to SLUSB, each other, and us; I'm truly appreciative of their buy-in, self-accountability, and dedication to excellence. They have built a program Saint Leo can be proud of."

The softball season begins Feb. 2 at the D2 Gulf Coast Invitational in Gulf Shores, Alabama. The first home game for the team will be Friday, Feb. 9, against Young Harris College.

Upcoming Games
Week Ending
1/19/17 - 1/26/17

Men's Basketball
1/20- vs Palm Beach Atlantic 7:30 p.m.
1/24- @ Florida Southern

Swimming
1/20- vs Rollins 11:00 a.m.
1/26- vs Univeristy of Tampa 3:00 p.m.

Women's Basketball
1/20- vs Palm Beach Atlantic 5:30 p.m.
1/24- @ Florida Southern 5:30 p.m.

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- No profane or slanderous language
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- Faculty: Include name and rank
- Please include a phone number to verify authorship
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- Send submissions to **thelionspridenewspaper@gmail.com**

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